

**Pearson Edexcel Level 3 GCE**

**Pre-release materials – released December 2023**

Paper  
reference

**9EN0/03**

**English Language**

**Advanced**

**PAPER 3: Investigating Language**

**You do not need any other materials.**

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This booklet introduces five subtopics for the examination, one for each of the five topics.

The five topics are:

- Global English
- Language and Gender Identity
- Language and Journalism
- Language and Power
- Regional Language Variation

The summary, given for each topic, is a starting point for students to use for their own subtopic investigations.

The suggested resource list is intended to act as guidance and students should broaden their research beyond the list. Students and teachers need to consider carefully which resources to use as the list is for guidance and suggestion only.

Please note that resources were checked at the time of publication – all web addresses were working and all publications were available for purchase. However, materials may be withdrawn from circulation and website locations may change.

## **Topic: Global English**

### **Subtopic: Belizean Kriol**

Belizean Kriol is an English-based Creole spoken in Belize, South America. The Kriol is influenced by English, Miskito and Mayan Native American languages, as well as West African and Bantu languages. Although English is the official language in Belize and is spoken in education, government and media, the Kriol language has become an unofficial lingua franca across the country and most Belizeans speak Kriol with varying degrees of proficiency. In recent years, there have been several projects within Belize promoting the language and its literacy development.

Your investigation should focus on Belizean Kriol.

You should research:

- the main linguistic developments of Belizean Kriol
- relevant language frameworks of Belizean Kriol
- the influence of social, historical, technological and cultural factors on the development of Belizean Kriol.

### **Suggested research resources**

#### **General**

##### **Books**

Jenkins, J. (2014) *Global Englishes – A Resource Book for Students*. 3rd edition. Oxford: Routledge.

Kirkpatrick, A. (2007) *World Englishes*. Cambridge: Cambridge University Press.

Schneider, E. (2008) *Varieties of English: The Americas and the Caribbean*. Berlin: De Gruyter Mouton.

##### **Specific**

Data could be taken from recordings of speakers of Belizean Kriol, or from representations of the variety in newspapers, social media, blogs and websites.

##### **Websites**

This text offers a simple overview of some of the cultural and linguistic aspects of Belize and Belizean Kriol: <https://bilinguistics.com/belizean-kriol-belizean-creole-and-other-languages-of-belize/>

This journal article, entitled '*Language Ideology, Gender, and Varieties of Belizean Kriol*' can be accessed via JStor. Registration to JStor is free. It features a number of observations about attitudes towards the language and its usage. <https://www.jstor.org/stable/24572901>

This website features details about a range of linguistic features of Belizean Kriol: <https://apics-online.info/surveys/9>

## **Topic: Language and Gender Identity**

### **Subtopic: The Language of Drag Queens**

The term 'drag queen' is used to describe the typically flamboyant and theatrical feminine persona adopted by some performers. Famous for their elaborate and often glamorous costumes and make-up, drag queens are renowned for exaggerating gender signifiers and gender roles for entertainment purposes.

Your investigation should focus on the language of drag queens.

You should research:

- the main developments in linguistic theory linked to gender, identity and the language of drag queens
- relevant language frameworks used in the language of drag queens
- the influence of social, historical, technological and cultural factors on the language of drag queens.

### **Suggested research resources**

#### **General**

##### **Books**

Baker, P. (2008) *Sexed Texts: Language, Gender and Sexuality*. London: Equinox Publishing Ltd.

Sunderland, J. (2006) *Language and Gender: An Advanced Resource Book*. (Routledge Applied Linguistics). Oxford: Routledge.

Talbot, M. (2010) *Language and Gender*. Cambridge: Polity Press.

##### **Specific**

Data could be taken from films, television programmes, live performances and/or social media.

##### **Websites**

This is a useful and accessible article, which may be a helpful starting point: <https://www.uni-muenster.de/Ejournals/index.php/satura/article/view/3063/2998>

This academic text explores language associated with the construction of identity in the drag community: <https://www.journal.linguaculture.ro/index.php/home/article/view/199/194>

This academic text is a sociolinguistic study of the language of drag queens and its link to politics: [https://cejsh.icm.edu.pl/cejsh/element/bwmeta1.element.ojs-doi-10\\_18778\\_1731-7533\\_18\\_1\\_02](https://cejsh.icm.edu.pl/cejsh/element/bwmeta1.element.ojs-doi-10_18778_1731-7533_18_1_02)

## Topic: Language and Journalism

### Subtopic: Editorials

Editorials, also known as leader articles, are articles which represent a publication's opinion about a topic. As a form of journalism, editorials are designed to be persuasive and influential, as well as representative of the values of the publication in which they are featured.

Your investigation should focus on the language of editorials.

You should research:

- the main linguistic developments in editorials
- relevant language frameworks used in editorials
- the influence of social, historical, technological and cultural factors on editorials.

### Suggested research resources

#### General

##### Books

Finch, G. (2013) *Word of Mouth: A New Introduction to Language and Communication* (2nd edition). London: Palgrave Macmillan.

Reah, D. (2002) *The Language of Newspapers* (Intertext series – 2nd edition). Oxford: Routledge.

##### Website

The British Library has an online archive of historic newspapers which can be accessed here: <http://www.britishnewspaperarchive.co.uk>

##### Specific

Data could be taken from newspapers, magazines and online sources.

##### Websites

This site offers a detailed overview of editorials, including their history and conventions: <https://oxfordre.com/communication/display/10.1093/acrefore/9780190228613.001.0001/acrefore-9780190228613-e-803?jsessionid=D016D62612F9025BC60653F7DD2B252F>

This academic article explores the differences between British and Pakistani editorials and offers some insights into the impact of cultural factors on language use: <https://www.tandfonline.com/doi/epdf/10.1080/23311983.2022.2114619?needAccess=true&role=button>

This academic text explores diachronic variation in British editorials. Access is free after registration: [https://www.academia.edu/35527145/A\\_multi\\_dimensional\\_study\\_of\\_diachronic\\_variation\\_in\\_British\\_newspaper\\_editorials](https://www.academia.edu/35527145/A_multi_dimensional_study_of_diachronic_variation_in_British_newspaper_editorials)

## **Topic: Language and Power**

### **Subtopic: Party Political and Election Broadcasts**

UK party political broadcasts, or 'party election broadcasts' as they are called during election campaigns, are short broadcasts designed to increase awareness of and support for a political party's policies. As the 2003 Communications Act prohibits parties from political advertising, parties are given allocated time slots in which to present their broadcasts.

Your investigation should focus on party political and election broadcasts.

You should research:

- the main linguistic developments in the language of party political and election broadcasts
- relevant language frameworks of party political and election broadcasts
- the influence of social, historical, technological and cultural factors on party political and election broadcasts.

### **Suggested research resources**

#### **General**

##### **Books**

Fairclough, N. (2014) *Language and Power*. 3rd edition. Oxford: Routledge.

Mooney, A. and Evans, B. (2015) *Language, Society and Power*. 4th edition. Oxford: Routledge.

Simpson, P. and Mayr, A. (2019) *Language and Power: A Resource Book for Students*. Oxford: Routledge.

##### **Specific**

Data could be taken from radio or television sources as well as online archives.

##### **Websites**

This website offers an accessible overview of the history of party political broadcasts:

<https://www.bbc.co.uk/news/uk-politics-50054025>

This text offers a comprehensive exploration of the structure and content of party political broadcasts:

<https://journals.openedition.org/inmedia/455>

This academic paper looks at changes in the language of party political broadcasts:

[https://www.researchgate.net/publication/228803792\\_Informalization\\_in\\_UK\\_party\\_election\\_broadcasts\\_1966-97](https://www.researchgate.net/publication/228803792_Informalization_in_UK_party_election_broadcasts_1966-97)

## **Topic: Regional Language Variation**

### **Subtopic: Greater Manchester**

Greater Manchester is a metropolitan county comprising ten boroughs, including Manchester, Bolton and Wigan. Greater Manchester covers a large area and is diverse in terms of its speakers and geography.

Your investigation should focus on the particular characteristics of the Greater Manchester regional variety of English.

You should research:

- the main linguistic developments in the Greater Manchester regional variety of English
- relevant language frameworks of the Greater Manchester regional variety of English
- the influence of social, historical, technological and cultural factors on the Greater Manchester regional variety of English.

### **Suggested research resources**

#### **General**

##### **Books**

Kortmann, B. and Upton, C. (Eds.) (2008) *A Handbook of Varieties of English 1: The British Isles*. New York: Mouton de Gruyter.

Beal, J. (2010) *An Introduction to Regional Englishes: Dialect Variation in England*. Edinburgh: Edinburgh University Library.

##### **Website**

The International Dialects of English Archive has a range of recordings of different accents and dialects: <https://www.dialectsarchive.com/england>

##### **Specific**

Data could be taken from representations in the media, everyday conversations and representations in written form.

##### **Websites**

This website is for the Manchester Voices project, which researches the accent, dialect and identities of people in Greater Manchester: <https://www.manchestervoices.org/>

This academic text explores features of the accent of Manchester and Greater Manchester. It is a free download: [https://www.researchgate.net/publication/300227064\\_Manchester\\_English](https://www.researchgate.net/publication/300227064_Manchester_English)

This accessible article discusses the connection between accent and identity in the Greater Manchester area: <https://www.mancunianmatters.co.uk/life/07082015-stop-ya-chattin-man-met-uni-linguist-on-accent-loyalty-dialect-maps-and-stereotypes/>